**Kathryn Henzler**

Composer, Soprano, Kotoist, Violist, Songwriter

https://kvhenzler.wixsite.com/music

Affiliations: AWFC, BMI

Phone: (+1) 419-345-1238 Email: kvhenzler@yahoo.com

**Live Music Performance**

The Secret Garden (Supporting Role) Wavestage Theatre Company Nov. 2019

World of Music Concert Series Michael Garron Hospital, Toronto Apr. 2019

Canada Chikushikai Koto Ensemble Chikushi School Concert, Fukuoka, JP Mar. 2018

Kiri Koto (koto, vocals) Toronto concerts, various 2016-2018

Poems She Marked University of Toronto Faculty of Music April 2017

Solo Koto Recital Toledo School for the Arts Dec. 2013

Solo Koto Recital Toledo Museum of Art Dec. 2013

USC Kazan Taiko LA performances, various 2012-2013

USC Concert Choir (soprano) LA concert, various 2012-2013

Wind in the Pines (drums) USC School of Dramatic Arts Spring 2013

Solo Koto Recital Emmert House Concert Aug. 2012

USC’s The High Tops (vocals, keys, tambourine) London Pub Gigs July 2012

Koto Student Ensemble Kakuozan Spring Festival, Nagoya Apr. 2012

USC Concert Orchestra (viola) LA concerts, USC campus Fall 2009

**Performance on Recordings**

*Sing Gently* by Eric Whitacre (soprano) Virtual Choir 6 2020

*Poems She Marked* (percussion, vocals) University of Toronto Faculty of Music 2017

*Patch Patch* (Max/MSP) University of Toronto Faculty of Music 2016

*Upir* (vocals, percussion) Sheridan College 2016

*Boku no Agehachou* (piano, vocals) USC School of Dramatic Arts 2013

*Love Fever* (piano, hand drum) USC School of Cinematic Arts 2013

*Redd River* (harmonica, guitar) University of the Arts 2011

Running Away (viola) Interlochen Center for the Arts 2008

**Academic Activity**

Toledo Museum of Art- Koto lecturer Dec. 2013

Toledo School for the Arts- Koto lecturer Dec. 2013

Senior Honors Thesis Paper: “The Roles of Music and Instruments in *Mikomai Kagura*:

 Extensions of the Goals of the Ritual Itself” - advised by Professor Lori Meeks May 2013

Paper: “The Meditating Flute: The Use of the *Shakuhachi* as a Means to Enlightenment” Nov. 2013

Paper: “*Onna Kabuki* and Modern Feminism” Dec. 2013

**Awards**

USC Doheny Library “Wonderland Awards” finalist, “*A Boat Beneath a Sunny Sky”* (2013)

**Grants**

Accelerator Grant, The Arts Commission, Toledo, OH, USA (2021)

**Music Libraries**

**Velvet Green Music (July 2018 – present)**

* Writes/records/mixes original music for the film/television library catalogue

**Instruments, Software, & Equipment**

**Instruments:** koto, viola, piano, taiko, classical guitar, lever harp

**On Macbook Pro:** Protools, Finale, Sibelius hey

**Education**

**MM Music Technology and Digital Media** University of Toronto, Toronto, Canada

**BA East Asian Languages and Cultures** University of Southern California, Los Angeles, USA

 **(minor in music industry)**

**Certificate Japanese Studies**  Nanzan University Center for Japanese Studies, Nagoya, Japan

**Certificate** **Buddhist Studies** Antioch University Abroad/Ryukoku University, Kyoto, Japan

**Global Music Summer Program**  ICMP London, UK

**Interlochen Creative Strings Institute** Interlochen Center for the Arts, Michigan, USA

**Principal Teachers:** Linda Caplan (koto), Sonia Perez (voice), Ron Royer (composition), Jeff Wolpert (music technology), Catherine Moore (music business), Ayuko Yamamoto (koto), Chris Rozé (composition/theory)

**Other Interests (resumes & portfolios available upon request)**

Japanese translation and music research, non-profit administration, writing, acting, figure skating, archery, fashion & costume design/cosplay

**Languages**

Fluent English Semi-fluent Japanese (JLPT N2)